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IN THE NEW LAND.

WRITTEN FOR THE NEW YORK CLIPPER,
BY NATHAN D. URNER.

Among the moving throngs that flocked
From deck to dock with joyous air,
One mark I marked whose soul seemed locked
In dumb and sad despair.

In azure eye and flaxen braid
Her Northland race was plainly seen,
While peasant cap and frock displayed
Her modesty of mien.

The rest, with hopes at highest pitch,
At every glance fresh wonders spied
In what she viewed, with eyes in which
Expectancy had died.

Their raptures seemed on her to jar,
So wily she from them withdrawn;
Yet, through her grief reached out afar,
Faint look for something gone.

"Poor child!" I mused; "what lover stou,
Or friend, has failed her steps to meet?"
When suddenly a joyous shout
Rang from the bustling street:

"Gretchen!" Like lightning leaped the flush
From cheek to brow; with quivering lip
She turned to meet the shouldering rush
Of one who neared the ship.

A stalwart farmer looking lad,
Had caught her with an eager bound.
"Gretchen!" "Mein Lieben!" She, too, had
Her New World welcome found.

As on they passed, their star of hope
Just trembling o'er the clouds in view,
In fancy I their horoscope
Of sweet affection drew.

I saw them at the altar first,
Then seated in the rushing train,
Until upon their sight should burst
Some glorious Western plain;

Then, out of staunch bairn energies,
With self-sustaining thrift combined,
I marked arise by slow degrees
The home for which they pined.

A home amid our boundless West,
Which still with wide and welcoming hands
Calls to the toil worn and oppressed
Of over crowded lands;

A home of love, a home of light,
With children's voices in the air.
Heaven grant that I foretold aright
The future of that pair!

BOUM-BOUM.

TRANSLATED FOR THE NEW YORK CLIPPER,
BY NORMAN JEFFERIES.

Pale and wan, the child lay stretched on his little cot, and, with fever swollen eyes, stared before him with that strange fixity of expression which marks the face of the sick who are able to see that which persons in health cannot.

The mother, tired out by her ceaseless vigil, and bliting her lips to stifle the rising sobs, stood by the bed with her honest hardworking husband, watching the progress of the illness on the face of the poor little urchin.

Francois, the little patient, was only seven years old. It was but three short weeks since he had been so fair, so rosy, and as gay as a sparrow. One afternoon, he came home from school, with his head aching, and his brow burning with a raging fever that soon reduced his sturdy little frame to only a skeleton.

At times he was delirious, and then his childish ravings brought the scalding tears to the eyes of his poor parents, who in their anxious grief frantically implored the good physician to save the life of their only child. What troubled the doctor most, was a strange depression of spirits which had settled down upon his tiny patient. It seemed as if the sick child at seven, had already experienced the weariness of existence and was tired of life. Weary, silent and melancholy, tossing his burning head restlessly on the rumpled pillow and with his thin lips tightly compressed, he stared ceaselessly seeing no one knows what. He even refused to eat, and the tempting little dishes prepared for him by his loving mother stood on the table untouched.

This strange lassitude alarmed the doctor, who speedily realized the necessity of arousing the boy from the condition of indifference into which he had fallen.

"You must find something to rouse him. You are his parents, and know what will please him. Seek something which will draw his mind back from the clouds."

And, with this advice, the worthy doctor bustled out.

"You know what will please him." Ah! yes, the honest people well knew that their little care would be happy in running the fields again, in plundering the hedges, in watching the Punch and Judy show, and in a thousand innocent pastimes of which he had been so fond. But there he was, weak, silent and melancholy, and too helpless to raise his little hand. That night Jacques brought out the boy's toys, some gaily painted tin soldiers. Dancing them up and down before him, he forced a cheerful note.

"See, here is a general. Just like the one we saw at Boulogne. Take your medicine nicely, and we will buy you a real one with a red tunic and golden epaulettes. Do you want the general, little one?"

"No," replied the child, in a thin, feverish voice.

"A pistol, then? Marbles; a big strong bow and arrows?"

"No," repeated the boy in the same weak but almost harsh tone. And to successive offers of painted toys and beautiful playthings, his answer was the same:

"No—no! no!"

"But there must be something," pleaded his poor mother. "Tell mamma what it is that you want."

The boy gained sudden vigor then. An odd expression swept across his face, and, slowly sitting up in bed, he peered steadily at that invisible something. Then he stretched out an eager hand, and, in a tone of almost beseeching and imperative, said:

"I want Boum-Boum."

Patent and mother exchanged a frightened glance. The boy was delirious again. The pifful

appeal, but more emphatic now, was repeated again and again.

"Yes, Boum-Boum! Boum-Boum! Boum-Boum! I want Boum-Boum!"

The poor mother's hand sought that of her husband as she whispered to him that the end had come. But a gleam of delight was in Jacques' eyes. He began to comprehend. He had taken the boy to the circus. Little Francois' shouts of joy, when the beautiful clown tumbled and leaped in the sawdust, still rang in his ears. And when the clown surmounted the human pyramid, his victorious shout of "Boum-Boum!" found a ready echo from the delighted child, who ever since had prattled of the wonderful circus and the marvelous clown.

ways, like a star in the darkness, where he looks all day and night to see you."

Then the father told how the boy cried for Boum-Boum, and when he had finished, great beads of perspiration stood out on his pale face. M. Moreno's eyes were fixed on him, but he did not dare look up. He fears he will be turned out of doors for a madman.

"Where do you live?" asked the clown.
"Oh, close by—Rue des Avassas."

"Let us go," said the clown. "Your child wants to see Boum-Boum. He shall see him."

Ushering his visitor into the room, the father joyfully cried:

"See, Francois, here; here is Boum-Boum!"

"Very nice, thank you, Boum-Boum."

And to the doctor Mr. Moreno would say: "You must not be jealous if I am doing more good than your medicines."

Every now and then the father and mother would weep again, but now it was for joy. And every day until the little patient was able to get up, a carriage would stop before the workman's house, in the Rue des Avassas, and a white faced man, enveloped in a great coat, with turned up collar, would descend and go into the house.

"What do I owe to you?" asked Jacques Legrand one day of the famous clown when he and the child went out for the first time. "Tell me, and I will pay you, if it takes me all my life to earn it."

TWO LOVES.

WRITTEN FOR THE NEW YORK CLIPPER,
BY EARLIE REMINGTON.

"I love but you!" he cried.
"But you, naught else beside;
And all that men hold dear—
Friends, honor—cannot bind me here.
So you say: 'Fly'
If on your breast
The whole world pass me by,
Still am I blest!"

"I love you, too," he sighed,
"Tho' not to love I tried.
Ah, God! It was my fate!
Since you have willed my state
I will remain.
Yet pray for me
That I may bear the pain
When far from thee!"

Reader! By all the memories my lines suggest,
Which of these men, think you, loved her best?

BEATRIX AND THE BOA.

At Austin & Stone's Museum, on Tremont Row, Boston, a very exciting, and, for the time being, most thrilling incident, occurred Sept. 30, the particulars of which, although not given press publicity, are as follow: While Beatrix, the beautiful snake charmer, was giving one of her customary exhibitions, she brought forth from its den one of the largest—in fact, a very monster—of her boa constrictors, and proceeded to handle the sinuous ophidian in the usual manner. Unfortunately, however, the reptile had just shed its skin, and was, in consequence, extremely vicious, the result being that he seized Beatrix by one of her shoulders, and began to entwine her in what would most surely have been a fatal embrace. The beautiful and plucky woman at once realized her deadly peril, and, with a strength born of desperation, and skill acquired by years of familiarity with the reptiles, she fought the maddened monster—protecting her neck from the terrible coil—until assistance was speedily rendered. This required, however, the strength of three or four of the male attachés of the house, and was not accomplished until the lady had been subjected to a fearful pressure of the chest and lower portion of the body, which left her in almost a comatose condition, but surgical aid was promptly rendered, and in a few hours she was quite comfortable. Her exhibitions, tho', were not resumed for a couple of days, but now she is once more herself, fully recovered, and goes through her usual performances daily, not at all undaunted by her startling experience and narrow escape from a dreadful death. The snake is a spotted boa, 18ft. in length, weighing about 140lb., but it is not poisonous, as was rumored, although in its ferocious mood it would undoubtedly attack and crush the strongest man, and Beatrix knew this perfectly well, in fact, had been cautioned by Prof. Hutchings, the house lecturer, and others, not to enter the den or attempt to handle the reptile while in its sans cuticle condition, but she persisted, with the result above detailed. Her internal injuries were quite severe, and she was very badly bitten, but had no bones broken, and is now as bright as usual. It should be said, in justice to Managers Stone and Shaw, that no blame whatever can be attached to them in the matter.

And this recalls another snake incident which occurred at this house some time, or shortly after Manager Shaw had purchased an interest in the establishment, and which that gentleman relates with a good deal of humor. It appears that among other curios on exhibition in the lecture hall was a big rattlesnake in full possession of all his natural cussedness and diabolical attributes, including a half score or so of rattles, which he sounded occasionally when disturbed by the persistent attentions of hundreds of daily visitors, and, perhaps, to keep his hand—or rather tail—in practice, with a view to future contingencies. Now, Bro. Shaw has an innate dislike for the crawling devils anyhow, based mainly on the fact that one of them in days gone by got a cinch on Grandma Eve and "pulled her leg" so effectually that she not only satisfied her appetite with the fruit of Pomona, but she jolted Grandpa Adam into the scheme, and the disastrous result which followed we are all sorrowfully aware of. As before said, Shaw doesn't like snakes on general principles, or in a boot leg for that matter, but for this particular snake he entertained an intense abhorrence, and determined to get rid of it, mainly as a precautionary measure. He, accordingly, spoke to his partner, Frank Stone, in regard to the matter; but the latter didn't take kindly to the suggestion to get rid of the ophidian contending that it was a big attraction and always drew a crowd. Thus the master rested for some time, until finally Shaw broke out one day with: "Say, Frank, when I bought in here I paid for one half of the goods, didn't I?" "Yes," responded his partner, "I own one half of that blanketed rattlesnake there; now, Frank, I don't know what you are going to do with your half—and you can have your choice of head or tail—but I am going to kill my half, and that p. d. q."

Here was a power for Stone. The master was talked over pro and con, until at length Shaw says: "What will you sell your half for, Frank?" Mr. Stone, thinking that he would astound his partner with the size of the demand, replied: "I'll sell for twenty-five dollars." As quick as the words were uttered, Shaw turned to his desk, drew out his check book, and, in a minute, handed a check for the amount to Stone. Then, summoning the house carpenter, the snake buyer instructed him to affix his broadest and keenest chisel to a long pole, and summarily decapitate the obnoxious reptile. His orders were obeyed at once, in presence of a curious crowd, the remains placed in a box perforated with holes large enough to admit the prowling, festive crab, or hungry sel, and then dropped in midstream from the deck of an East Boston ferry-boat. And since then no specimen of the genus *crotalus* hath had an abiding place at Austin & Stone's Museum.



Yes, it was this Boum-Boum, the famous clown, whom Francois was now asking for, when he fell back exhausted in his bed.

That night Jacques brought home a little jointed clown, with wide trousers, and all covered with spangles. The toy had cost him as much as he could earn in a week, but what was that if he could earn a smile to the pallid lips of the tiny invalid.

For a moment the child rested his eyes on the plaything, as it glistened on the white sheets. Then he sadly turned away his head, and said slowly and sorrowfully:

"That is not Boum-Boum. I want to see Boum-Boum!"

The father was almost distracted. Then an idea occurred to him. It was a wild one, no doubt, but no matter, his child's life was at stake. He hurried to the circus, and there learned the clown's address. As he ascended the steps, he trembled as he thought of the bold request he was about to make. But then, after all, he had heard of actors singing or reciting in the drawing rooms of the rich. Perhaps Boum-Boum—but, he would ask.

He was Boum-Boum no longer, for the circus was over. He was M. Moreno, who, in his study, filled with rare books and rich engravings, received Jacques with gracious courtesy. In this dignified gentleman the father did not recognize the clown, and for a time he stood in despair, twisting his felt hat between his fingers. M. Moreno politely waited for him to begin.

With half formed apologies, the father prefaced his strange request. He had come to ask a favor, a great and unusual one—he knew this well. But then it was a question of saving his child's life.

"Such a handsome boy, sir, and so intelligent and kind! And always the head of his class in school. Except, to be sure, in ciphering. That he would never understand, because he was a dreamer—Yes, a dreamer; because—"

Jacques hesitated and stammered. He could not make the request. Then he plucked up courage, and said:

"It is because he dreams. He dreams of you, and he thinks only of you. You are before him al-

ways, like a star in the darkness, where he looks all day and night to see you."

The child held out his hands to the child, whom he lifted up and kissed on the now rosy cheeks. Then he said:

"You owe me the permission to have my cards inscribed thus:

BOUM-BOUM.

ACROBATIC DOCTOR AND PHYSICIAN IN ORDINARY TO LITTLE FRANCOIS.

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PRACTICAL JOKE ON A SQUIRREL.

Most squirrels keep two or more stores of food, the naturalist, tells of a friend who found one of these reserve stores which squirrel had provided for an exigency, and the friend, in a moment of thoughtlessness, determined to play a joke on the squirrel. He accordingly replaced the nuts by small round stones and carefully concealed all evidences of his visit. One cold day in winter he passed the spot and found that the squirrel had called there a short time previously. This he knew by the fact that ten inches of snow had been scratched from the top of the hole, outside of which the stones had been cast by the disappointed animal. This struck the joker with remorse. He said:

"I never felt the folly of practical joking so much in my life. Fancy the poor little fellow, nipped with the cold, and scanty food, but forewarning a long winter, resolved to economize his little hoard as long as possible. Fancy him at last determined to break this—perhaps his last—magazine, and cheerily brushing away the snow, fully confident that a good meal awaited him as the reward of his cold job, and, after all, finding nothing but stones. I never felt more mean and ashamed in my life, and really would have given a guinea to have known that injured squirrel's address. He should have had as fine a lot of nuts as would have put him beyond the reach of poverty had he lived to be as old as Methuselah."

"Bravo, Boum-Boum! It is Boum-Boum! Fine Boum-Boum! Hoop-la, Boum-Boum!" That day when the doctor came he found a white faced clown sitting on the side of Francois' bed. When the little one laughed, even the learned doctor was compelled to smile. And the clown, stirring a lump of sugar in the medicine, would say: "You must drink this, or Boum-Boum will not come any more." And the child would drink. "Is it nice?"

"WHICH is proper: 'He graduated,' or 'He is graduated?'" "It depends upon the college," replied a Durfee man. "He graduates from Yale; he is graduated from Harvard."

Davenport's, May—Hoboken, N. J. Oct. 13-18, Troy, N. Y. 21-25.
De Bros.—Waukesha, Wis., Oct. 16, Janesville 17, Prairie du Chien 18, Des Moines, Ia., 23-25.

De Bross's—Sam—Providence, R. I., Oct. 13-18, N. Y. City 20-25.

De Bross's—Wakefield, R. I., Oct. 18.

De Bross's—Chas. H.—Newport, Ore., Oct. 16, Carroll 17, Empire City 18, Ellensburg 19, Everett 20, Cal 21, Santa Rosa 22.

Elliot's—Troy, N. Y.—St. Paul, Minn., Oct. 20-25.

Foster's Burlesque—Brooklyn, N. Y., Oct. 20-25.

Foster's Burlesque—Cincinnati, O., Oct. 12-18, Hamilton 20, Richmond, Ind., 21, Greenville, O., 22, Piqua 23.

Foster's Burlesque—Columbus, O., Oct. 13-18, Sidney 24, Lima 25.

Gillette's Burlesque—Canyon, Oct. 13-18.

Gillette's Burlesque—N. Y., Oct. 13-18.

Harrington, Voller and Martinetti—San Francisco, Cal., Oct. 20-Nov. 8.

Hill's—Pittsburgh, Pa., Oct. 13-18, Cincinnati, O., 20-25.

Hill's—All Star—Halifax, N. S., Oct. 13, indefinite.

Hill's—Rose, St. Paul, Minn., Oct. 13-18, Minneapolis 20-25.

Hill's—Burlesque—Kokomo, Ind., 16, Dubuque 16, Milwaukee, Wis., 20-25.

Howard's—Atheneum—Newark, N. J., Oct. 13-18, Philadelphia, Pa., 20-25.

Herrmann's Trans-Atlantiques—St. Louis, Mo., Oct. 12-18, Kansas City 19-24.

Howard's Burlesque—Washington, D. C., Oct. 13-18, Philadelphia, Pa., 20-25.

Hynes's—Philadelphia, Pa., Oct. 13-18, Baltimore, Md., 20-25.

International Vandevilles—Cincinnati, O., Oct. 13-18, Chicago, Ill., 21-Nov. 1.

Irvine Bros.—N. Y. City Oct. 13-18, Harlem 20-25.

Irvine's—Providence—Cincinnati, O., Oct. 13-18, Indianapolis, Ind., 17, Mt. Pleasant 18, Scranton 19.

Kernell's—Harry—Syracuse, N. Y., Oct. 16-20, Rochester 21-25.

Lilacs Novelty—Baltimore, N. Y., Oct. 16.

Lilly Gray—Albany—Texasan, N. Y., Oct. 15, Shreveport, La., 18, Marshall, Tex., 17, Fort Worth 18, Chihuahua, Mex., 21, City of Mexico 22-Nov. 1.

Lester & Allen's—Williamsburg, N. Y., Oct. 13-18.

London Gaely Girls—Olceland, O., Oct. 13-18.

London's—Harlem—N. Y., Oct. 13-18, Providence, R. I., 21-25.

McKinley's—Houston, Ida., Oct. 16, 17, Challis 18-21, Ketchum 22-25.

Milford's—New Haven, Conn., Oct. 17.

Moore's—New Haven,

THE NEW YORK CLIPPER.

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 158 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

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THE NEW YORK STAGE.

Laura Keene's New Theatre (Continued).

Our "American Cousin" was played for the last time April 15, 1889.

"Our American Cousin" was written by Tom Taylor for Josie Siblee. The last named gentleman, was in 1851-2 upon a starring tour in England. A new piece presenting in suitable situations those eccentricities usually attributed on the stage to Yankees, had become desirable in London, and the comedy (or as it was at first called, the comic drama) was the production of the joint efforts of Taylor and Siblee, the latter having it peculiarly in his power to impart to the Yankee of the piece those essentially characteristic features and tricks by which the play in a great measure triumphed. The play was acted and afterwards, by purchase, Siblee became proprietor. He came to this country with the original manuscript. Siblee died in California. His estate, including this piece, was bequeathed to his widow, Mrs. Martha Siblee (afterwards Mrs. William Chapman), who sold to William Wheatley and John S. Clarke the sole right to perform the play in America, at the same time delivering to them the original manuscript. Tom Taylor sold to Laura Keene \$1000 the right to produce the play in America. The question arises, what right had Tom Taylor to sell to Laura Keene property of another? This play proved to be A. Sothern's most successful of any he ever acted in. He played it about 1,000 times in this country, and in London and the provincial towns over twenty-six hundred times. The great charm in blasting lay in the polished ease and finished style so peculiarly his own. In Lord Dundreary these attributes were more conspicuous than in any other of the long list of characters which he made his own. Whatever may have been the eccentricities of "My Lord," and however much they may have jarred with the tone of refined society, the high bred gentleman underlies all his amusing vagaries and formed the foundation upon which he built his conception of the character. Mr. Sothern died at London, Eng., Jan. 20, 1881. He made his American debut at Boston, Mass., in 1852, under the name of Douglass Stewart, and as an actor was a failure. He then came to New York and became a member of Barnum's Museum (Broadway and Ann Street). He next appeared at the old Broadway; afterwards at the "Albion," "Albion" and "Brown Street," where Colin Stuart was a member of the company, and this caused Sothern to resume his real name—Edward Askew Sothern. From Wallack's he came to this theatre. Mr. Sothern represented Lord Dundreary at the Haymarket Theatre, London, for 400 nights, when "Our American Cousin" was first produced.

The theatre was closed the night of the 16th for a dress rehearsal of "A Midsummer Night's Dream," which was produced April 18. Mendelssohn's music was used, and the various dresses and properties were costly and elaborate. The cast was:

Col. W. C. Coulcock *Titania* ... Chas. Peters
Lyndhurst ... Miles Levick ... Chas. Peters
Dion Boucicault ... Miles Levick ... Chas. Peters
Eggen ... Wm. Marion ... Chas. Peters
Philistate ... F. Evans ... Chas. Peters
Dion Boucicault ... Miles Levick ... Chas. Peters
Harris ... Clara Clifton ... Chas. Peters
Helena ... Ada Clifton ... Chas. Peters
Nell Bottom ... W. H. Blaize ... Mustard Seed ... Mrs. Mardon
Quince ... Edw. V. Bell ... Indian King ... Mrs. Mardon
Snout ... B. Broome ... Mary Jane Bullock

C. W. Coulcock's benefit occurred June 4, on which occasion Felix A. Vincent made his first appearance in this city in four years, acting Bobtail in "My Precious Baby," and Mr. Ferment in "School of Reform." The season closed June 4, with a benefit to Laura Keene. The bill consisted of "All that Glitters is Not Gold" and "Pet of the Petcoats." A Summer season was inaugurated June 6, with Adelinde and Joey Gougenheim as the stars—their first appearance since their California trip. They opened with the comedy "Court and Stage." Adelinde Gougenheim acted her farewell engagement at Louisville, Ky., the following season, left the stage and married Mr. Frisbie, a gentleman from London, Eng. Joey continued on the stage. Her great success was owing to her beauty—being possessed of a well shaped face, large black eyes and a tall, straight figure. During the summer vacation the house was thoroughly overhauled, repainted, refurnished, redecorated, the dress circle remodeled, altered, improved, and every seat in the auditorium cushioned and silked. The opening night of the season of 1889-90 was Aug. 29, with the following company: Laura Keene, Ada Clifton, Marion Macarty, Mary Wells, Mrs. Smith, Annie Deland, Miss C. Henry, Florence Bell, Miss Mortimer, Ada James, Mary Everett, Messrs. Jeffries, George Jordan, Mark Smith, Charles Wheatleight, J. G. Burnett, Felix A. Vincent, H. F. Daly, Chas. Peters, J. A. Smith, Leon J. Vincent, Miles Levick, Henry and Mortimer. The initial performance was "House and Home," a two act drama, by Tom Taylor, cast: Horace Chetwood, ... Lady Helen, ... Ada Clifton (Geo. Jordan) ... Harriet Wardrobe, ... Laura Keene (J. G. Burnett) ... Hopwood, ... Florence Bell (Fred Morton) ... H. F. Daly.

The afterpiece was "Our Clerks, or, Suppose War were Declared." L. J. Vincent was prompter, C. Young treasurer. Mark Smith's first appearance here was Sept. 5, as Joseph Ironside in "Nine Points of the Law." First time in America of Palgrave Simpson's comedy of "World and Stage," Sept. 12, cast as follows:

Felix Kelly ... Laura Keene (Burzard) ... F. A. Vincent
Lady Castlerock ... Ada Clifton (Harry Mapes) ... Geo. Jordan
Miss Lippine ... Mary Wells (Leonard Ashton) ... H. F. Daly
Col. Gabble ... J. A. Smith (Danzy Brower) ... Chas. Peters
Trimmer ... Florence Bell

Misses Banks ... Annie Deland

Norman Castlebr ... Marion Macarty

Daniel Dunlop (first appearance in New York) ... W. H. Stephens

Lady Fenton (first appearance here) ... Mrs. Smith

Morse (first appearance this season) ... Chas. Peters

The spectacle of "The Sea of Ice" was revived Sept. 29. "A Midsummer Night's Dream" was revived Oct. 21, with Mark Smith as Bottom; 26, was produced, for the first time in America, an original comedy, entitled "The Election," by Tom Taylor, cast as follows:

Edgar Kelly ... Laura Keene (Burzard) ... F. A. Vincent

Lady Castlerock ... Ada Clifton (Harry Mapes) ... Geo. Jordan

Miss Lippine ... Mary Wells (Leonard Ashton) ... H. F. Daly

Col. Gabble ... J. A. Smith (Danzy Brower) ... Chas. Peters

Trimmer ... Florence Bell

Misses Banks ... Annie Deland

Norman Castlebr ... Marion Macarty

Daniel Dunlop (first appearance in New York) ... W. H. Stephens

Lady Fenton (first appearance here) ... Mrs. Smith

Morse (first appearance this season) ... Chas. Peters

The Standard Theatre Co., now being organized at Buffalo, N. Y., to tour the Southern and Western States in "Sea Cliffs," includes Walter King, J. Levi, Morris H. Mulkin, Evan M. Dallace, Geo. Noble, Edwin S. Curtis (by contortionist), Helen Hamilton, Gertie Hazelton, Jennie Bervine (who will make her American debut), C. M. Martine, musical director; Louis Pickett, advance; J. Sayres, treasurer, and Robert E. Atkins, manager. The tour opens at Holley, N. Y., Oct. 27.

John D. Dunn reports excellent business for Patti Ross through the West. "Imp" is said to be a success. Mr. Ross has a particularly strong company this season:

Sir Walter ... Geo. Jordan (Lady Evelyn) ... Laura Keene (Burzard) ... F. A. Vincent

Jane ... E. J. Hayes (Snow) ... J. G. Burnett

Robert ... Munster ... Brouillard ... C. Wheatleight

Neville ... Marion Macarty

Maud ... Mary Wells (Harry) ... Jeffries

This play was originally brought out at the old Park Theatre by Charles Kean and Ellen Tree, and afterwards was played by them over one hundred nights.

Act 1. The musical burlesque of "Norma" was added to the programme. Signora Markini Smith-erini as Norma, Madame Felixia A. Vincent as Adelina. For Mark Smith's benefit, 10, "Still Waters Run Deep" was acted, with Mrs. Plunkett (her first appearance here) as Mrs. Midmorn. Charles Wheatleight played John Midmorn, Mark Smith was the Potter, George Jordan, Capt. Hawksley, and Laura Keene, Mr. Sternhold. "An Unequal Match" was acted for the first time in two years, 15, the original and new American comedy, entitled "Distant Relations," was acted, cast as follows:

John Atwright ... Mark Smith (Arkwright) ... H. F. Daly

Julian Pitt Glitter ... F. A. Vincent

Edwin Modeline

Tompkins ... C. Peters (Paddy Murphy) ... Chas. Peters

Washburn ... H. F. Daly (Topper) ... Chas. Wheatleight

Julian Pitt Glitter ... F. A. Vincent

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of last week remain, and hourly shows by clever clowns will be given in the two theatres. The new Zimmerman Grand Opera House at Englewood—inside the city limits—was opened in fine style 10. The house is a very handsome one; it seats 1,800, has the most improved systems of steam heat, incandescent electric lights, etc., and cost \$100,000. Maria in "As You Like It" was the opening attraction. The staff: H. B. Thorne, manager; H. M. Hanford, acting manager; Wm. H. Bell, treasurer; Wilkes Pickley, chief usher; and others. Musical director of the new attraction is the Abbie Carrington Concert Co., Oct. 14.... The Humans Society's officers arrested Andrew Wurzburg, the "strong woman" of the Hanlon-Voelz Carting Co., for permitting nine year old Eddie McKeone to do acrobatic exercises to his strength. A compromise was affected whereby the boy was permitted to perform such feats as the officers believed would not harm him. The manager of the Columbia company said that the arrest was not justified as the boy's performance, they contend, is simple and calculated to do him no injury.... The Auditorium management issues a preliminary notice to the public that the new permanent programme, to begin Nov. 9 for an extended run, will be managed by John C. Duff, of New York, and H. J. Leslie, of London, and will employ four hundred persons.... A rumor was prevalent a few days ago that Rosina Vassalli had offered to stage a benefit at the Bijou Theatre, and that she would organize a complete and first class stock. The lady does not deny that overtures were made to her, but she would not consider them. She does not believe a woman can act and assume the cares of management as well.

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VIRGINIA.

RICHMOND.—"The Sea King" began a four nights' engagement Oct. 13, at the Richmond Theatre. Wm. Redmund played to good house 6, and was followed by Milton Nobles, who played to the capacity of the house 8.

ROCK ACADEMY.—"The Water Queen" is here for 13, 14. F. B. Ward comes 15, 16. Verorna Jaubert closed a successful engagement 11.

THEATRE COMIQUE.—Taris Shafer, Nannie Laport, Jeanne Léon, Frank Hawkins and Verney Mack, are the new faces of week 13.

CASINO.—The only changes at this house for the week of Oct. 13 are the coming of the Brandt Bros., and the closing of the Carroll Bros.

JOHN BLANKENHORN, under partial contract with "The Pearl of Pekin" Co., left here night of 5, with "The Little Tycoon" Co.

NORFOLK.—At the Academy of Music, F. B. Ward and Mrs. Bowes opened their 9th week. The advance sales were heavy. "The Sea King" comes 17, 18. "The Water Queen" 19, 20, played to big houses.

THE OPERA HOUSE remains dark this week, but opens with good attractions next week. "Eagle's Nest" played to a good house 6.

BIJOU THEATRE.—The people 13 and week; Almonye and Kent, Larkins and Haley, Fannie Warren, Grace Williams, Bessie Clarke, Bella Cameron, Ida Phelps, Kittle Howard and Wm. Glavin, are the new faces of week 13.

PEOPLES THEATRE. Week of 13: Bertie Rose, Annie Snow, Dave O'Brien, Little Ellies, Billy Madden, Netta Lorraine, Bessie Allen, Gussie Stuart, Mand Ames, Matt Seymour, Harry Monroe and John Mack. Business is good.

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WISCONSIN.

MILWAUKEE.—At the Bijou Opera House, "The Fakir" finished a prosperous week Oct. 11. Hallen and Hart come 12-15. "The Man" week of 19.

STANLEY THEATRE.—"Alone in London" opened to good average 9 for four days. "The Boy Tramp" comes 16-19. "A Perilous Voyage" 24-26.

ACADEMY MUSIC.—Nellie McHenry started in 12 for four days. "The Silver Age" 5-8, and "The Man" week of 19.

DAVIDSON THEATRE.—Nothing is announced for week of 13. Strauss' Orchestra 6-8 pleased large audiences. "The World" and "The Royal Ball" 23-26. Emma Abbott's Opera Co. 27-Nov. 1.

PEOPLES THEATRE.—The Parisian Folio Co., 13-18. Rose Hill's Burlesque Co. was visited mostly last week by large audiences.

ON.—Manager Zabel of Schiltz's Park, succeeded in arranging for two concerts 12 at the Park with the Strauss Vienna Orchestra.... The regular season of "Alone in London" begins 21 at Englewood, Ill.

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MINNESOTA.

MINNEAPOLIS.—At the Grand Opera House, "The World's Fair" week of Oct. 13; first three nights of week 20 will be filled by local attractions. Frank Daniels comes 23 for three nights. N. C. Goodwin Jr. did a fine business 6-11.

LYCEUM THEATRE.—The Hess Opera Co. opens the regular 13 and week. The advance sale points to big patronage.

BIJOU THEATRE.—Bothner's "Bunch of Keys" comes 12 for week. "The Fakir" 19-23. Ulrik Akerstrom did a big business with his new Scandinavian Singing Society, attended in a body and between the third and fourth acts serenaded the star.

PEACE OPERA HOUSE.—Francilla's English Comedy Co. closed for 13 and week. Dare Bros' Burlesque Co. did not open, but a lighter business than the house usually has.

THEATRE COMIQUE.—Week of 13: Wm. Brothers, Chas. Leondor, Little Cleo and Weston and Watson. Madge Porter, the Wm. Miller Valets, Bella Lee, Lou Abbott, B. Wright and the stock. Business is good.

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ST. PAUL.—At the Grand Opera House, Ulrik Akerstrom came week of 13. Business was big week of 6. **THE NEW MARKET THEATRE.** is dark week of 13. Frank Daniels in "Little Pink" comes 20, 21, 22.

HARRIS THEATRE. Week of 13, "Around the World" was well received.

OLYMPIC THEATRE.—Week of 13: Rose Hill's Folly Co.; Elliott's Voyagers. Business is good.

KOHL & MIDDLETON. Week of 13: Curio Hall, Kl. Judd, Lillian Hobbs and Weston. Weston's 2-2-2 Bros' English Skating Comique. No. 3-Wills and Mills, Julia Kelly, four Gaiety Skirt Dancers, Lulu Chapman, Annie Sylvester and the Fergusons. Business is good.

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AMONG THE PLAYERS EVERYWHERE.

—A fire in the Academy of Music, Pittsburgh, Pa., Oct. 9, damaged the structure to the extent of about \$10,000. The fire started in the American Shooting Gallery in the basement, and for a time threatened to destroy the building. The auditorium was not badly damaged. The Academy of Music is one of the oldest and most prosperous theatres in the West.

—R. W. Stuart and wife, and C. F. Norman, of the Martin Merry Makers, have joined Carl Brehm's "Ten Nights in a Barroom" Co.

—N. D. Roberts closes his engagement with the "Spider and Fly" Co. Oct. 18, at Providence, R. I., and will at once begin preparations to take out a novelty company of his own. His intention is to present a first class specialty entertainment, with either a pantomime opening or finish, introducing various specialties, including dances. Several scenes with proper effects, on the order of the Matt Morgan tableaux of the season of 1876, will also be interspersed throughout the show. Mr. Roberts has not fully decided upon the title of his new company, but it is very probable that it will be christened the Nick Roberts-King Art Statues of Living Pictures and Colossal Novelty Combine. It should certainly prove a big go, if titles count for anything. Frank King, scenic artist of the Lyceum Theatre, this city, and Matt Morgan will attend to the pictures and scenery.

—Manager David L. Shelby writes us that the tour of Edgar Seiden in "Will of the Wisp," opened Oct. 10, at Bridgeport, Ct., under the most flattering circumstances. The play was well received, and the star was heartily praised by the local press. Mr. Shelby adds that the new scenery, from the brush of Lafayette W. Seavey, is both picturesque and artistic.

—The aged mother of Clara Verner died at Brighton, N. J., Oct. 10. Miss Verner was at home during her parent's last hours. She will have the sympathy and host of friends in her affliction. The A. Kelly Co., with which Miss Verner had been playing, rested last week. At Brooklyn, 20, she will rejoin them.

—Ulrik Akerstrom had aousing reception at Minneapolis, Minn., Oct. 9. The United Scandinavian Club, a friendly and sociable organization, gave a hearty and cordial welcome. Miss Akerstrom with a stirring Swedish song. She responded with a neat speech. The bright and popular little soubrette was also the recipient of many hearty and elaborate applause.

—Richard Stahl and C. F. Fulton, authors of "The Sea King," have another comic opera in progress.

—Wm. J. Gilmore's "Twelve Temptations" Co. are surpassing all former records in the month of October. Chas. H. Edwards, general manager of the company's enterprises, states that, although it has rained constantly at almost every stand, the business of this spectacle has averaged nearly one thousand dollars a performance.

—The "Great Gatsby" Taylor Co., which was started out last week, has the company, has already been visited by thousands. It is about out, length and fitness up, within and without, to resemble an old country hotel office and parlor.

—Oscar H. Baldwin, treasurer of the Baldwin-Melville Co., has been transferred to the Pearl Melville Co. by Manager Baldwin.

—Manager W. J. Chappelle, of "The Limited Mail," was born in October 18. He was justly noted with the success the company won by "The Limited Mail," which will have its first metropolitan bearing 20, at the Wind-

—Roster of the Hamilton-Kibbey Dramatic Co.: A. M. Hamilton, Linda Hall, Bessie Hall, Clyde G. Tressel, Joseph Murphy, Wm. Clarke, Ella B. Brown, Minnie Hamilton, Eva Coonrod and Mrs. Chas. Bailey.

—Edward Paulus and Lola Sturant joined the support company in "A Parisian Princess" Oct. 18. The management remains unchanged.

—Loring M. Peck and Clyde L. Cunningham were

united in the holy bonds of matrimony at Masonville, La., Sept. 27. The bride and groom are members of the Gaiety Theatre Co., under their season, Oct. 1-18, in Iowa.

—The Gaiety Theatre Co., under the management of Chase & Dickinson, open their season, Oct. 1-18, in Iowa.

—The roster: Loretto Wells, Genevieve Stahl, Dora Collette, Little Queenie Wells, N. L. Keehan, F. A. Chas. Harrison, L. D. Dickinson, Alexander, Dan Dase, Prof. J. F. Colton, etc.

—Minnie Babcock has signed with the Abbie Carrington Opera Co. as principal contralto.

—Jennie Colton, late of comic opera experience, has signed with the M. L. Johnson Co.

—The "Two Old Chums" Co. opened their season Oct. 13 at London, Can. Samuel, John Parton and Fred Austin among the new people in the cast.

—The Bijou, in Clinton, Ia., of Elka will shortly present, for the first time on any stage, "The Sphinx" of T. C. De Leon, of that city, entitled "The Daughters of the Sphinx, or the Rubicon of the Oriental Order of Rishon.

—Carence Kohler, cornettist, has accepted an engagement at the Buckingham Theatre, Louisville, Ky.

—Edwin Varney, Annie Wood, Jeannette Wood and Col. Harry Parry, will re-engage for "The Inspector," to be at the Bijou Theatre, Nov. 10.

—Jennie Curtiss, Fanny Flagg, Nellie Mullard have respectively replaced Stella Hart, Nellie Queen and Dan Nash in Winnetka's "Ishavogue" Co.

—THE BIJOU THEATRE, Shenandoah, Ia., has opened for a week.

—The Bijou, in Clinton, Ia., of Elka will shortly present, for the first time on any stage, "The Sphinx" of T. C. De Leon, of that city, entitled "The Daughters of the Sphinx, or the Rubicon of the Oriental Order of Rishon.

—C. W. SUTTON'S MEDICINE CO. closed their tenting season Sept. 27 at Perth Amboy, N. J., and two days later opened their winter season at the Bijou.

—Harry Scott still holds the position of manager of the Bijou, and George Gallagher joined the company to do his specialty.

—The following people constitute the new stock at the Bijou Theatre, Boston: E. Gladys Andersen, Louise Currie, Anna Louise, Bell, Mrs. James Forrest, Henry E. Lloyd, Edgar Barnett and Carl O. Anderson.

—THE BIJOU THEATRE, Birmingham, N. Y., closed Oct. 4.

—M. J. McNamee, manager of the Bijou, has signed with the Bijou, in Clinton, Ia., of Elka.

—The Bijou, in Clinton, Ia., of Elka, has closed its business.

—F. A. Miller has closed with the Bijou, in Clinton, Ia., of Elka.

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FOR ADVERTISEMENTS.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (LIMITED), PUBLISHERS.

GEO. W. KEIL, MANAGER.

SATURDAY, OCTOBER 18, 1890.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

Addresses or whereabouts not given. All in quest of such should write to those whom they seek, in care of THE CLIPPER Post Office. All letters will be advertised one week gratis. If the name of any theatrical company is sought, refer to the list of names on another page. We cannot send routes by mail or telegraph.

THEATRICAL.

W. K. H., Kansas City.—1. We do not need a review of this. See last week's CLIPPER under the head of "New Plays and New Theatres." If you have closely read our list of the "Players Everywhere," you will find that you must have gained a cue to his present whereabouts.

2. We do not decide here as to the salaries of performers. Not only is it very accurate just what the "average" wages are. They run from \$30 to \$100 a week, according to the performer's cleverness, réputation, etc.

3. M. S., Cleveland.—See the notice at the head of this column.

E. R. H., Lockport.—John Haberton is its author, and it was acted more than ten years ago. You can address him at "The New York Times," 41 Park Row, N. Y.

A. E. Seymour.—We do not now recall such a play, but it is quite likely that the title has been used or entered for copyright. You had better make an inquiry of A. R. Stoddard, Librarian of Congress, Washington.

4. R. P. Darrow.—This name has in our records a manuscript of the kind that would be accepted in its results. There have been several contests, but they may be classed as advertisements of well-known and popular manufacturers or instruments.

C. D., Chicago.—Answer next week. We have written to the lady.

G. W. G.—It did not; they managed a Providence, R. I., office in that year.

A. E. Seymour.—No such work has ever been published, to our knowledge. You should take lessons from one already expert.

5. W. H., Pittsburgh.—We do not know him.

"Tough"—Write to Frank Harding, the music publisher, Bowery, this city. He will doubtless be able to procure it for you, if he hasn't it in his own stock. Don't be afraid to pay a dollar or two.

C. W. Topka.—We fully appreciate the compliment implied in your request for an estimate; but THE CLIPPER never guesses at things, and so we must decline to estimate in this instance. You refer to "The actual figures not mentioned for purposes of publication," and should we inquire for them, the chances are very good that they would be purposely exaggerated—for what reason is obvious.

6. W. H., New York.—The route list will inform you two weeks in advance. Rather than that, we cannot say.

H. M. Seymour.—We believe it is under the management of Rufus Darrow, to whom you can write in care of THE CLIPPER. We will advise you as to the make-up and extent of the show.

F. H., Bloomington.—See the notice at the head of this column.

A. E. H., Syracuse.—It is formed for co-operative, benevolent and fraternal purposes. For further details as to its scope, requirements for membership, etc., write to Robert A. Duncan, at the Union Square Theatre, this city.

A. A. H., New York.—The name is not given, but the route of course you will find it given two weeks ahead.

7. J. N., Kansas City.—Several young ladies played the game on the road. Address the lady you refer to in care of THE CLIPPER, as per the notice at the head of this column.

J. W. B., Indianapolis.—See records for diff'rent ways of going on page 48 of THE CLIPPER ANNUAL for 1890.

ROGER, Knoxville.—There is a mile and a quarter straightaway track at Morris Park, N. J., and a quarter mile straight at Morris Park, West Chester, N. Y.

8. A. H., Little Rock.—See the notice at the head of this column. That rule is imperative. A card can only be inserted at our regular advertising rates, which you will find at the head of this column.

J. N., Kansas City.—Several young ladies played the game on the road. Address the lady you refer to in care of THE CLIPPER, as per the notice at the head of this column.

R. E. G.—It is accepted, and like the other, will be published at the earliest possible moment. But we have no time to wait for more than a week.

9. F. L., Columbus.—We do not recommend companies for engagements. That is not within our province, as we understand. You can get an engagement on advertising rates, but use your best judgment. The A. A. H. and many other stars and troupe you will find on the second and third pages of this issue.

B. G. M., Columbus.—We do not recommend companies for engagements. That is not within our province, as we understand. You can get an engagement on advertising rates, but use your best judgment. The A. A. H. and many other stars and troupe you will find on the second and third pages of this issue.

C. H. B., Philadelphia.—It seems to be a fair town for the sale of a show, but we cannot say that we cannot say. You surely cannot expect us to supply managers with "pointers" on their own business.

Miss S. A., Greenwood.—See the notice at the head of this column.

A. P. C., Lansing.—Write to H. S. Taylor, 1,193 Broad-
way, or to French & Son, West Twenty-third Street, this city.

T. T., Cincinnati.—I earnestly advise you to continue your stenographic and typewriting career. Six

years old advance agents are not much in demand these days, as the manager who now employs you will tell you. The all advance agents are not all able to secure regular employment.

T. M., Indianapolis.—Send to Harbach & Co., 809 Filbert Street, Philadelphia.

H. L. and A. H., Houston.—A boner losses.

J. H. D.—He was right in his claim according to your statement. He is directly responsible for the terms of the bid, and in such cases less innovations as your circle agreed upon. They only breed distrusts that would never arise otherwise.

C. F., Fort Worth.—1. A was wrong in his claim. B was right in his assertion.

F. W. W.—You have a perfect right to break jacks or any other opening pair, and draw to a four flush, or any other pair, and draw to a five flush, or lay the discarded jack to one side.

J. W., Buffalo.—The player making the requisite number of points and first announcing that fact, wins.

J. A. R., Washington.—It was right in his claim. There is much to be said on either side, but not any other.

K. C., Lac des Grands Isles.—It wins. He was right in his claim.

J. H. D.—He was right in his claim.

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F. W. W.—You have a perfect right to break jacks or any other opening pair, and draw to a four flush, or any other pair, and draw to a five flush, or lay the discarded jack to one side.

J. W., Buffalo.—The player making the requisite number of points and first announcing that fact, wins.

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The Annual Business Meeting
of the Union was held on Friday, ninety-three clubs being represented by delegates. The committee which for six months past had under consideration the plan of A. G. Mills for the reorganization of the Union made their report, recommending that the plan be withdrawn, and that the same be referred to April next. The plan calls for a division of the union into separate associations, each of which will govern itself, but the idea of a Southern association was abandoned, and the subject of the plan was to include the Central and American associations.

The Ford case was called up and finally disposed of. The committee having it in charge had no report to make, and the question of the ex-all round champion's right to the title was referred to the committee, consisting of C. F. Mathewson, W. Curtis and Julius Harder. Mr. Curtis then introduced a resolution providing for the return of the championship plaque to the club, and the doing away with the trophy, the possession of which was to be decided by points, which was referred to the score committee. The new board of managers elected to serve for the ensuing year is made up of the following: chairman, W. H. Morton; vice-chairman, J. T. Varnum; B. C. Harry McMillan, A. C. S. N.; W. B. Curtis, N. Y. A. C.; W. B. Kurz, Warren A. C.; George W. Carr, M. A. C.; James E. Sullivan, New Jersey A. C.; W. Scott, Ninth Circuit, A. C.; C. Mathewson, Berkeley A. C.; B. Morrison, Boston A. F. W.; W. H. Morton, Staten Island A. C.; Howard Perry, Columbia A. C.; F. E. Dwyer, Detroit A. C.; A. D. Hartwell, Pastime A. C. of St. Louis; and J. Harder, Turners, N. Y. After the convention adjourned, the newly elected Board met into private session and elected the following officers: President, Harry Milian; vice-president, F. W. Eddy; second vice-president, George B. Morrison; secretary, J. E. Sullivan; treasurer, Howard Perry.

Amateur Athletes in Competition.

The third of the series of meetings arranged by the teams of the Manhattan Athletic Club of this city and the Salford Harriers of Manchester, Eng., came off at Buffalo, N. Y., under the auspices of the Buffalo Athletic Club, on Saturday afternoon, Oct. 11. The games were held at Olympic Park and were witnessed by over a thousand persons, while the conditions were favorable. Summary:

One hundred yards run—H. E. Benson, Buffalo Lacrosse Club, 5yds. start, first, 10½s.; E. L. Scarre, Manhattan Athletic Club, 5yds. start, first, 10½s.; J. L. Lewis, Buffalo Athletic Club, 5yds. and R. D. Evans, Buffalo Athletic Club, 5yds. made a dead heat for third place, and the toss was won by Evans.

Half mile run—G. H. Morris, Salford Harriers, 100yds. second, 6½ miles; J. C. Wolf, Second-fourth Regiment, 15s. second by five feet; F. A. Mason, Seventy-fourth Regiment, 15s. third.

Running high jump—Kemp, Buffalo Athletic Club, 5yds. start, first, 5ft. 6in.; John H. C. W. Goff, Manhattan Athletic Club, scratch, second, 5ft. 4in. W. J. J. auto, Buffalo Athletic Club, 6in. third.

One-furlong race—E. L. Scarre, Manhattan Athletic Club, 5yds. start, first, 24½s.; W. A. Wheeler, Buffalo, 5yds. second, 24½ miles; J. Neuman, Manhattan Athletic Club, 5yds. third.

Half mile run—H. S. Lee, Buffalo Athletic Club, 2yds. start, first, in 2m. 10s.; Thomas Mercer Jr., 1. A. C. 15yds. start, first, in 2m. 10s.; C. M. Raymond, Manhattan Athletic Club, 25yds. third.

Putting the shot—J. Fitzpatrick, Montreal, Can., allowed 3ft. first, 41ft. 6½in.; F. Kasper, Buffalo Athletic Club, 3ft. 10in. second; M. Berrie, Buffalo Athletic Club, 4ft. fourth, 36ft. 9in. third.

One mile run—W. E. Parry, Salford Harriers, 5yds. start, first, in 4m. 44s.; H. S. Lee, Buffalo Athletic Club, 5yds. start, first, in a few feet behind; Thomas Mercer, 1. A. C. 15yds. third.

Quarter mile run—Final heat: E. L. Scarre, Manhattan Athletic Club, 5yds. start, first, in 5s.; Thornton Earle, Manhattan Athletic Club, 2yds. second, several yards away; J. M. Sherwood, Syracuse Athletic Club, 2yds. third.

Pole vault—E. W. Goff, Manhattan Athletic Club, first, 8ft. 9in.; E. H. Kasper, Syracuse, second, 8ft. 6in.; N. D. Morris, Salford Harriers, third, 8ft. 3in.

Five miles run—W. H. Morton, Salford Harriers, scratch, first, in 30m. 26s.; G. H. Morris, Salford Harriers, 3s. second; A. C. Smal, I. A. C. 2m. third.

One mile run—J. H. C. W. Goff, Manhattan Athletic Club, scratch, and F. Kasper, Buffalo Athletic Club, scratch, tied on 5ft. 5in. and the toss was won by the former; J. Fitzpatrick, Montreal, 4in. third.

Two mile steeplechase—E. W. Parry, Salford Harriers, scratch, first in 1m. 18s.; W. H. Morton, Salford Harriers, 5s. start, second; G. H. Morris, Salford Harriers, 10s. third.

A Trainer's Testimonial.

Several hundred spectators were at the grounds at Baldwin Avenue and One Hundred and Thirty-fifth Street, this city, on Saturday afternoon, Oct. 11, the occasion of the benefit field meeting tendered by the American Athletic Club to their trainer, Mr. Webster. The day was clouded and the track in good condition. While the first decathlon was over, the American Association, Seventy-five yards run—Final heat: A. Harris, 12s. first, in 5½s.; W. H. Weston, 8ft. second; F. J. Baltes, 12ft. third. Thirty yards run—F. Barnard, Acorn A. C., 25yds. first, in 3m. 24s.; Thornton Earle, 25yds. second; C. B. Gardner, New Jersey A. C., 25yds. third. Thirty yards run—Final heat: T. S. Pryor, American A. C., 25yds. first, in 3m. 4s.; A. Werner, Pastime, 25yds. second; F. Barnard, Acorn A. C., 25yds. third. Thirty yards run—Final heat: T. S. Pryor, American A. C., 25yds. first, in 3m. 4s.; B. Van Clef, Riverside A. C., 25yds. second; F. Barnard, Acorn A. C., 25yds. third. Thirty yards run—Final heat: T. S. Pryor, American A. C., 25yds. first, in 3m. 4s.; B. Van Clef, Riverside A. C., 25yds. second; F. Barnard, Acorn A. C., 25yds. third.

Games at the Hub.

The Boston Athletic Association held open handicap games at the Irvington Oval, Boston, Mass., on Wednesday afternoon, Oct. 8, and, although there was a fine, disagreeable rain falling throughout the afternoon, the games were fairly well attended. Summary:

One hundred yards run—Final heat: J. Hale Jr., Harvard Athletic Association and Manhattan Athletic Club, 5yds. start, first, in 10½s.; J. C. Batchelder, Harvard Athletic Association, 10s. second; F. A. A. Curtis, 2yds. second; F. L. Andrus, Fall River, 2yds. third.

Half mile run—Final heat: Harvard Athletic Association, 15yds. start, first, in 2m. 13s.; F. R. Peters, Boston Athletic Association, scratch, second; E. F. Stetson, Harvard Athletic Association, 25yds. start, first, in 2m. 15s., including handicap; E. B. Bissell, Harvard Athletic Association, scratch, second, 20s. 23in.; T. J. McNeill, Trimount Athletic Club, 21s. third.

Canadian Lacrosse Players.

The team of amateur lacrosse players residing in Montreal, Can., who intend starting for the States, were sent out on Oct. 12, in accordance with the following experts: Ed. Shepard, John Wilkinson, R. C. and Allan Cameron, John Patterson, W. Sprinings, A. McNaughton, S. G. Waldron, George Baird, W. Geraghty, C. King, W. S. Welsch, G. Cleghorn, R. Brown, and F. C. McDonald. Their tour will be from the States to the West Indies, on after which they proceed to Washington on a tour of inspection, returning to Baltimore and again playing the Druids on the 21st. On the 23d they have an engagement with the Statesmen at New Haven, Conn., at West New Brighton, and then they go to the Hub, playing the South Boston team on the 25th, after which they will return home and go into Winter quarters. They will be accompanied on their visit to the States by a number of friends.

Delegates from seven clubs attended the first annual convention of the Long Island Cross Country Association, held at Robertson's Gymnasium, Brooklyn, on Saturday, Oct. 12, the following day. The convention was to serve one year, President, W. B. Curtis, Bensonhurst, L. I.; vice-president, J. H. Mellor; secretary, George H. Weyman, Astoria Athletic Club; treasurer, G. W. Standard, A. C. The association intended holding a monster paper chase on Thanksgiving Day, the distance to be eight miles, and both a fast and slow pack to be started.

The NATIONAL CROSS COUNTRY ASSOCIATION held their annual election in this city on the evening of Oct. 7, the election being held at the office of President, W. C. Hughes, Manhattan Athletic Club; vice-president, U. C. Hughes, Manhattan Athletic Club; secretary, W. Frank, Suburban Harriers; treasurer, J. H. Mellor, Prospect Harriers. The Astoria Athletic Association was admitted to membership. The club voted to give a handicap race on Nov. 4, with the hope of bringing W. D. Day and W. H. Morton together.

A. Woods, of the steamship Etruria, and R. Kirkham, of the Teutonic, ran a race of 150yds at Washington Park, Bronx, on Oct. 10, the started running 32s. and finished running 40yds. The Teutonic, and R. Kirkham, of the Bronx, were the first and second respectively.

A. Woods, of the Teutonic, and R. Kirkham, of the Bronx, were the first and second respectively.

The new officers of the Stamford (Conn.) Curling Club are as follow: President, T. W. Miller; vice-president, A. J. C. Galletly; secretary, R. A. Watt; treasurer, D. Folly; alpine, T. Woodruff; H. Howie, D. Folly, J. F. Watt, F. C. Spence; W. Spence, W. Wade and G. H. Golding.

The Pawtucket (Conn.) Curling Club held their annual election last Saturday, the following were chosen:

President, E. S. Davidson; vice-president, R. M. Dennis; secretary and treasurer, C. McGill.



James Stansbury, the Australian professional oarsman who has succeeded the lamented Harry Scarre as champion of the universe with the sculls.

was born in the Hawkesbury River district on Feb. 26, 1868, so that he is not yet twenty-three years old. His height is 5ft. 11in., his measures around the chest 42½in., and his weight in condition is 170lb. When he was eight years of age his parents removed to Shoalhaven, and the subject of our sketch was brought up as a farmer and fisherman. His first and winning race, was in a light skiff, at Nowra, on Nov. 9, 1885. At the Greenwell Point Regatta, shortly afterwards, he won the skiff and outrigger race. At the Nowra Regatta, in 1886, he competed successfully in the skiff, and the champion.

One hundred yards run—E. L. Scarre, Manhattan Athletic Club, 5yds. start, first, in 10½s.; W. A. Wheeler, Buffalo, 5yds. second, 10½ miles; J. Neuman, Manhattan Athletic Club, 5yds. third.

Half mile run—G. H. Morris, Salford Harriers, 100yds. start, first, in 4m. 44s.; H. S. Lee, Buffalo Athletic Club, 5yds. start, first, in 4m. 44s.; T. S. Pryor, American A. C., 15yds. start, first, in 5s.; C. M. Raymond, Manhattan Athletic Club, 2yds. third.

Running high jump—Kemp, Buffalo Athletic Club, 5yds. start, first, in 5ft. 6in.; John H. C. W. Goff, Manhattan Athletic Club, scratch, second, 5ft. 4in. W. J. J. auto, Buffalo Athletic Club, scratch, third.

One-furlong race—E. L. Scarre, Manhattan Athletic Club, 5yds. start, first, in 2m. 10s.; Thornton Earle, 2yds. second; J. Neuman, Manhattan Athletic Club, 5yds. third.

One mile run—W. E. Parry, Salford Harriers, 5yds. start, first, in 4m. 44s.; H. S. Lee, Buffalo Athletic Club, 5yds. start, first, in 4m. 44s.; T. S. Pryor, American A. C., 15yds. start, first, in 5s.; C. M. Raymond, Manhattan Athletic Club, 2yds. third.

Half mile run—Final heat: E. L. Scarre, Manhattan Athletic Club, 5yds. start, first, in 5s.; Thornton Earle, 2yds. second; J. Neuman, Manhattan Athletic Club, 5yds. third.

Running high jump—Kemp, Buffalo Athletic Club, 5yds. start, first, in 5ft. 6in.; John H. C. W. Goff, Manhattan Athletic Club, scratch, second, 5ft. 4in. W. J. J. auto, Buffalo Athletic Club, scratch, third.

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PROCLAMADION.

Do all whom dear braesents may com: Especially dear
Theatre Managers Doek notice that I myself, some-
times known as being "Only a German" lady of der
United States, but now was going round Europe, haffen
been druv to France, Italy, Spain, Portugal, Portugal,
Portugal, Wallachia, and Hungary, Russia, Cze-
hary, Poland, Holland, Saxon, Bohemia, and now was
pew in "Frankfort on Main" had gotten tired of seeing
nothing but Kings, Queens, and Queens, and so I
came back to America. The Dances had made up my
mind to return to my own, my native land; about November
the winter—three Cheers for that natif Land—and in
due time my Manager will able to you for a plumb—no,
Van der Meulen, Fries, and the like, dear, so do the
people could ha' a chance to say a plumb, briefly, round-
die, funny, character comedy known as.

ONLY A GERMAN,

and you've you agreed, I want you to do all the
things, including the dancing, after, and the
grasses, and the flowers, and the leaves, and the leaves
don't wong none. Megantic dot mage draps, and leathers
dot spring 'em—Soltizers at home and outside of
home—Sallors and doggers, quakers and Bagers—
Dancers, Bakers, Fries, and the like, dear, Mon-
tas and Millerites—to the whole Human family and der
rest of Mankind—to the foreign Landers of the Nord
the Negro of the South, Northerners, Southerners, and
the like, dear, the like, dear, every kind of the
earth who is do possess or who could pog, borrow
or ideal the right amount of Constitutional currency that I,
the great and glorious Republic to took notice that I,

JULE KEEN,

For Jocund, and So forth, will soon be mit dem, to laugh
mit dem, to laugh at dem, and by Jinks, make Dem
laugh.

Oh, yes! I did forget—we carry the Mountains and
water mit us, and all other scenery to make beautiful
pictures for

ONLY A GERMAN.

We carry mit us, also Muskers, and blandy good mu-
sic will be made by dot "Little German Band," who will
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ments to the beautiful Sings, Duets and Triosdot we will
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ONLY A GERMAN.

When do people see the pretty paper on the Wall, and
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was coming, day couldn't help but buy dots Tickets, and
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